

EMPAC




PERFORMANCE

A Possibility of an Abstraction

Germaine Kruip

SAT / DEC 06TH

7:00 PM

A photograph of a theater interior during a performance. The stage is dark, with a single, large, bright circular light source on the left side, creating a strong glow and casting long shadows. The audience seating is visible in the foreground, and the theater's architecture, including balconies and railings, is dimly lit. The overall mood is dramatic and cinematic.

A Possibility of an Abstraction is an EMPAC commissioned production that transforms the theatrical space into a field of cinematic experience. It is a play of perception, where shadow, reflection, architecture, and stage become the characters in a filmic experience created in the moment itself. Recalling pre cinematic traditions of shadow play, and what Ken Jacobs termed paracinema (denoting experimental film practice from the 1960s in which films lacked material or mechanical elements), Kruip creates an atmospheric film like effect without actually using film, accomplished by manipulating light across the proscenium stage that serves as a stand in for the screen. Shifting between the cinematic, the theatrical, and the sculptural, *A Possibility of an Abstraction* creates a meditative space at the edges of our perception with optical illusions and the passage of time.

A Possibility of an Abstraction marks the artist's renewed engagement with theatrical technology and dramaturgy. After winning the Prix de Rome in 2000, Kruip turned away from scenography to concentrate on visual arts, producing works that brought the theatrical elements of light, temporality, and the stage into a new architectural scale at galleries and museums. Often manipulating daylight with moving geometric sculptures and simple framing devices, her artworks transform the architecture they inhabit, turning each location into a sensual but abstract stage.

CURATOR: VICTORIA BROOKS



Biography

Germaine Kruip

Germaine Kruip's artworks often take the form of "architectural interventions." Manipulating daylight with geometric, kinetic sculptures, these interventions transform each site into a stage, with the audience as actors in a play of substantive absence. Kruip's work has recently been exhibited at Parra & Romero, Madrid, Spain; List Visual Arts Center at MIT, Boston; Stedelijk Museum, Amsterdam, Netherlands; Art Basel 41, Basel, Switzerland; the Approach, London; Museum De Paviljoens, Almere, Netherlands; the Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; Kunstverein für die Rheinlande und Westfalen, Düsseldorf; the David Roberts Foundation, London; Hiroshima Museum of Contemporary Art, Tokyo; the Drawing Centre, New York, and in the MARZ Gallery, Lisbon, among others.

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COMPOSER: HAHN ROWE

TECHNICAL TEAM

LIGHTING: LAURA MROCKOWSKI, ASSISTED BY ALENA SAMORAY AND DAN SWALEC

DRAMATURGY: BART VAN DEN EYNDE

AUDIO ENGINEER: TODD VOS

TECHNICAL ASSISTANCE: JOHAN VAN DER WOEL

RIGGING/FABRICATION: GEOFF ABBAS, BILL FRITZ, MICHAEL WELLS,
CARL LEWANDOWSKI, DAVID DELAROSA

A POSSIBILITY OF AN ABSTRACTION IS SUPPORTED BY MONDRIAAN FUND



EMPAC

The Curtis R Priem Experimental Media and Performing Arts Center (EMPAC) is where the arts, sciences, and technology interact with and influence each other by using the same facilities and technologies, and by breathing the same air.

EMPAC hosts artists and researchers to produce and present new work in a building designed with a sophisticated architectural and technical infrastructure. Four exceptional venues and studios enable audiences, artists, and researchers to inquire, experiment, develop, and experience the ever changing relationship between ourselves, technology, and the worlds we create around us.



STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne DeHamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
CathyJo Kile / Business Manager
Eileen Krywinski / Graphic Designer
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Event Technician
Josh Potter / Marketing and Communications Manager
Alena Samoray / Production Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Associate Curator



EMPAC 2014-2015 presentations, residencies, and commissions are supported by grants from the National Endowment for the Arts and The MAP Fund, a program of Creative Capital, primarily supported by the Doris Duke Charitable Foundation; additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, Boeing Company Charitable Trust, and the New York State Council for the Arts. Special thanks to the Jaffe Fund for Experimental Media and Performing Arts for support of artist commissions.

EMPAC

Upcoming Events

An updated schedule for the 2014 Fall season is available online at empac.rpi.edu. Check back often for more information.



TALK

DIETER ROELSTRAETE

Dust to Digital: Loose Remarks
on the Economy of “Craft”

Wednesday, December 10 / 6:00 PM

FREE



FILM / VIDEO

LAURIE ANDERSON

New Film (a personal essay)

Friday, December 12 / 7:30 PM

FREE

Today's residencies are tomorrow's world premieres.

While the fall 2014 season continues to debut newly commissioned work from a roster of international artists, researchers, and thinkers, the EMPAC studios, theater, and concert hall are buzzing with activity as this season's arts residencies develop boundary-pushing works in progress. Keep an eye on empac.rpi.edu for all of the projects happening behind the scenes and for the announcement of our spring 2015 season.