

TALK

SABISHA FRIEDBERG

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Compelled by sound levitation, perceptual delineation of space through sound, and low-end experiential thresholds, South African artist Sabisha Friedberg's work pulls together concepts from the perceptual, phenomenological, and phantasmagorical to create thought provoking, mystifying pieces. Friedberg will discuss her past practice as well as elements investigated during her time as an artist in residence at EMPAC.

Born in Johannesburg, South Africa, **Sabisha Friedberg** is currently based in Paris and Brooklyn. She received an MFA in music/sound from Bard College and a bachelor's degree from the San Francisco Art Institute.

She was awarded a prize at the Bourges International Electroacoustic Music Competition in France for her musique concrète piece *Ellipsis*, which was inducted into the Biblioteque Nationale Archives in 2013. *The Hant Variance*, a series of recordings made while in residence at EMPAC with Peter Edwards will be released in 2013/2014.

In November 2013, she exhibited a one-man show at AVA (Audio Visual Arts) in New York entitled *Levitation*, which featured works related to her investigations of the arcane and subsonic, as well as drawings and scores.

STAFF

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Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

Eileen Baumgartner / Graphic Designer

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

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Ian Hamelin / Project Manager

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Ryan Jenkins / Event Technician

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CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

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Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Todd Vos / Lead Audio Engineer

Pete Wargo / Manager, Information Systems

Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator



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