



PERFORMANCE

THE ARTIST THEATER PROGRAM

Erika Vogt

FRIDAY APRIL 11 2014 | 8PM

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Erika Vogt, Math Bass, Shannon Ebner, Lauren Davis Fisher, Mariah Garnett, MPA, Silke Otto-Knapp + Flora Wiegmann, Adam Putnam, and Mark So.

Los Angeles-based artist Erika Vogt presents a new collaborative theatrical production that brings together visual artists and performers who work across media. *The Artist Theater Program* is a choreographed chorus of individual works that move, collide and overlap in time, responding to the space and mechanics of the theater's architectural infrastructure by combining performers, artworks, sets, props and lighting effects that echo the corporeal, erotic, sensual, expressive, and strange.

A continuance of an evening curated at REDCAT in 2011, with a second iteration presented at the Hammer Museum in 2012, *The Artist Theater Program* questions where the erotic can be located in contemporary art-making. Through acting collectively upon physical or sculptural forms, the artists' create an alternate framework for an experiential exhibition, one rooted in the desire to build and present an artistic community.

WORKS IN ORDER OF APPEARANCE

Sequence 1 – ADAM'S PULSATING SHADOW BOX

Adam Putnam, *Sundial (Shadow)*
2014, stage lights, wood, fabric, dimensions variable

Sequence 2 – LIVE READERS

Mark So, *Heliogabalus: The War of Principles*
2010, two readers

Shannon Ebner, *Black Box Collision A (Pattern to the Letter)*
2014, prints on theater flats

Erika Vogt, *Rack Walk Return*
2014, dimensions variable

'Silke Otto Knapp', *Midnight Sun (Painting for the stage)*
2014, watercolor on canvas, 180x160cm

'Silke Otto-Knapp', *Moondress (worn by Flora Wiegmann)*
2013, fabric, dimensions variable

Lauren Davis Fisher, *Formation I*
2014, wood, canvas, paint, dimensions variable

Math Bass, *P-I-A-N-O piano*
2014, song for chorus

Math Bass, *It is a breath*
2014, song for chorus

Sequence 3 – LIGHTS + ACTION

Mark So, *Heliogabalus: The Cradle of Sperm*
2010, one reader

MPA, *Corners*
2014, LED lights, batteries, video

Lauren Davis Fisher, *Formation 2*
2014, wood, canvas, paint, dimensions variable

Flora Wiegmann, *Allay Alight (tide pushes, gravity only pulls)*
2013-2014, dimensions variable

MPA, *Shelf*
2014, LED lights, batteries, brass casts, video

Erika Vogt, *Object Crawl*
2014, foam, wood, paint, dimensions variable

Sequence 4: ACCUMULATION + PROJECTION

Mark So, *Heliogabalus: Anarchy*
2009, three readers

Lauren Davis Fisher, *Formation 3-5*
2014, wood, canvas, paint, dimensions variable

Math Bass, *All at once*
2014, song for chorus

Math Bass, *Far gone*
2014, song for chorus

Mariah Garnett, *Signal*
2012, 16mm, color, sound, 8min

Mariah Garnett, *Untitled (Eclipse)*
2012, 16mm transferred to HD video, color, 11min

Math Bass, *This is a sculpture*
2014, song for chorus

Shannon Ebner, *Black Box Collision A (Pattern to the Letter)*
2014, prints on flats, dimensions variable

'Silke Otto Knapp', *Midnight Sun (Painting for the stage)*
2014, watercolor on canvas, 180x160cm

'Silke Otto-Knapp', *Moondress*
2013, fabric, dimensions variable

Flora Wiegmann, *Allay Alight (tide pushes, gravity only pulls)*
2013-2014, dimensions variable

Erika Vogt, *Rack Walk Return*
2014, dimensions variable

MPA, *Shelf*
2014, LED lights, batteries, brass casts, video

ALL WORKS COURTESY THE ARTISTS

Artists / Performers - Erika Vogt, Math Bass, Shannon Ebner, Lauren Davis Fisher, Mariah Garnett, MPA, Silke Otto-Knapp, Adam Putnam, Mark So, and Flora Wiegmann.

Lighting Designer - Laura Mroczkowski

Math Bass, *P-I-A-N-O piano*, *All at once*, *Far gone*, and *This is a sculpture* (2014)

Chorus - Math Bass, Allison Clark, Seantel Chamberlain, Ellen Foster, Alisa Silkelianos-Carter and Mark So.

Mark So, *Heliogabalus* (2009-10)

using A. Artaud's *Heliogabalus - Or, The Crowned Anarchist*

Readers - Mark So, Victoria Brooks and Evan Calder Williams.

Silke Otto-Knapp, *Moondress*

2013, Fabric, dimensions variable

Performer - Flora Wiegmann

THANKS

Sincerest thanks to the artists, performers and everyone on the crew, including Laura Mroczkowski, Bill Fritz, Dan Swalec, Mike Wells, Stephen McLaughlin, Eric Brucker, Geoff Abbas, Ian Hamelin, Katie Hammon, and Victoria Brooks.

BIOGRAPHIES

Erika Vogt lives and works in Los Angeles. Her work has been included in major international shows including at Whitney Museum, New York City; The Hammer Museum, Los Angeles, and SFMOMA, San Francisco. Recent solo exhibitions include *Stranger Debris Roll Roll Roll*, New Museum, New York City; *Speech Mesh - Drawn Off*, Hepworth Wakefield and Triangle France, Marseille. Vogt's video *Darker Imposter* was recently screened on Channel 4 television, co-commissioned by Frieze Foundation, London and Experimental Media and Performing Arts Center / EMPAC at Rensselaer Polytechnic Institute, Troy, NY.

Math Bass is an interdisciplinary artist who lives and works in Los Angeles. She has performed, screened and exhibited at The Hammer Museum, Los Angeles, CA, Human Resources, Los Angeles, CA, Overduin and Kite, Los Angeles, CA, 2nd Floor Projects, San Francisco, CA, Montehermoso Cultural Centre, Vitoria-Gasteiz, Spain, Yerba Buena Center for the Arts, San Francisco, CA, Leo Koenig Inc. Projekte, NYC, Nikolaj Contemporary Art Center, Copenhagen, Denmark, Artist Production Fund, NYC, Art in General, NYC, REDCAT Theatre Los Angeles, CA, Anthology film Archives, NYC, National Center for Contemporary Art, Moscow, Russia, Or Gallery, Vancouver, BC, Participant inc. NYC, among others.

Shannon Ebner lives and works in Los Angeles. Her work has been featured in solo exhibits at the Hammer Museum and MoMA PS1, and group exhibitions including *Things Words and Consequences*, at the Moscow Museum of Modern Art; the Whitney Museum of American Art's Whitney Biennial; the Sixth Berlin Biennial, Germany; *How Soon is Now*, an exhibit in Arles, France; the 54th Venice Biennale; and *Ecstatic Alphabets/Heaps of Language*, MoMA, New York City. Recent shows include *A Language of Exposures*, Wallspace, New York; *The Electric Comma* at Sadie Coles H.Q., London and upcoming shows include *Auto Body Collision* at Fondazione Memmo, Rome, Kaufmann Repetto, Milan and a commission for the High Line, New York. This spring, Ebner is the Teiger Mentor in the Arts at Cornell University's College of Architecture, Art and Planning.

Lauren Davis Fisher is a Los Angeles based interdisciplinary artist. Fisher has performed and exhibited at Human Resources, Los Angeles, CA, Disjecta, Portland, OR, RK Projects, NYC, Space 1026, Philadelphia, PA, Blütenweiss Gallery, Berlin, Germany, PS1, NYC, The Whitney Museum of American Art, NYC, The Stairwell Gallery, Providence, RI, and Fringe Fest, New Orleans, LA. She received a BA from Brown University in 2007.

Mariah Garnett is an experimental filmmaker and artist living and working in Los Angeles. The boundaries of adaptation, documentary and fiction are continually being drawn and re-drawn in her work. Her work has been screened and exhibited internationally including the following venues: Venice Biennale (Swiss Offsite Pavillion), Palais de Tokyo, Paris; Museo Nacional Centro de Arte Reina Sofia, Madrid; Beirut Art Center, Beirut; Outfest, Los Angeles; Midway Contemporary Art, Minneapolis; SFMOMA, San Francisco; White Columns, New York, and the Hammer Museum, Los Angeles. In 2014 she will take part in

the Los Angeles Biennial, *Made in LA* at the Hammer Museum. In 2011 she had a solo show at Human Resources Gallery in Los Angeles *Encounters I May or May Not Have Had With Peter Berlin*. She is represented by ltd los angeles.

MPA is an exhibitionist following a living art practice. Her solo and collaborative works focus on performance in combination with photography, film, text, and sculpture. Enriched with ritual, these acts service a political exercise of the body stimulating questions for participation, resistance, and the intimacy between both. Her work has been viewed at large in New York by The Swiss Institute, Whitney Museum of American Art, Leo Koenig Inc., Art in General, The Kitchen, Larissa Goldston Gallery, Higher Pictures Gallery, and Movement Research, and internationally at Zendai MOMA in Shanghai, Museo de Arte Contemporaneo de Oaxaca in Mexico, and the Stedelijk Museum and Stroom Den Hague in the Netherlands. MPA is a recipient of the Foundation for Contemporary Arts Grants to Artist Award 2013. She currently lives in Twenty-nine Palms, CA.

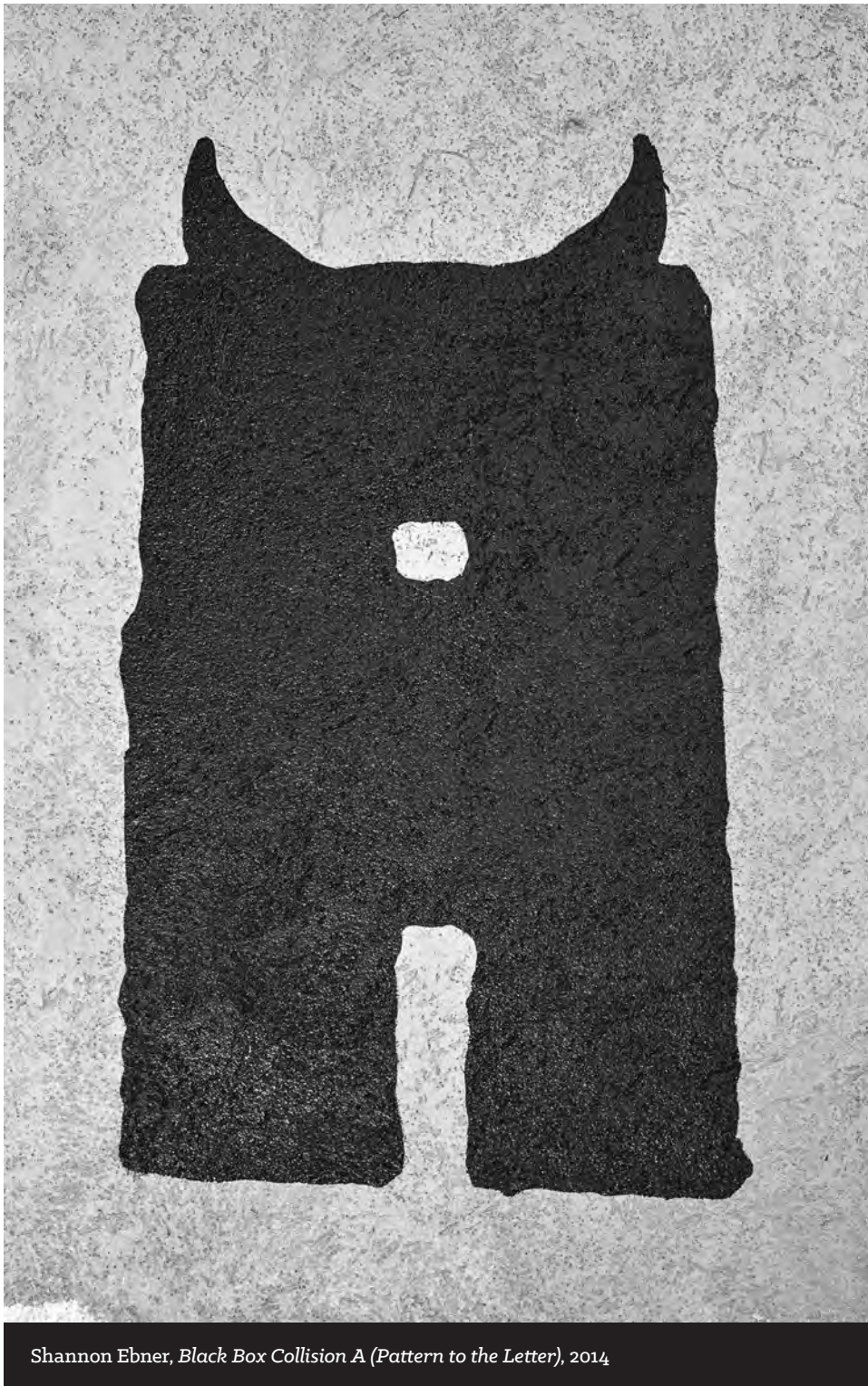
Silke Otto-Knapp is associate professor of painting and drawing at University of California, Los Angeles. She received an MA from Chelsea College of Art and Design, London, and a degree in Cultural Studies from the University of Hildesheim, Germany. Recent solo exhibitions include: *Monday or Tuesday*, Camden Arts Centre, London; *Geography and Plays*, Kunsthal Charlottenborg, Copenhagen; *A light in the moon*, Berkeley Art Museum and Pacific Film Archive, Berkeley; *Voyage Out*, Greengrassi, London; *Many Many Women*, Kunstverein München, Munich. She has participated in numerous group exhibitions including: *Sacre 101*, Migros Museum, Zurich; *À ciel ouvert: le nouveau pleinairisme*, Musée National des Beaux-Arts du Québec, Québec; *Hilary Lloyd, Janice Kerbel, Silke Otto-Knapp*, Kölnischer Kunstverein, Cologne; *Watercolour*, Tate Britain, London; *Rendez-vous nowhere*, Centro Cultural Montehermoso, Spain and 9th Istanbul Biennial, Istanbul.

Adam Putnam lives and works in New York City. An artist with a multifaceted practice who has, for many years, explored the boundary between performance and architecture. Work has been included in various exhibitions worldwide including the 2008 Whitney Biennial, the 2nd Moscow Biennial, the Busan Biennial, Art Statements, P.S. 1 and The Astrup Fearnley Museum. Curatorial projects have included an exhibition of Martin Wong *Everything Must Go*, P.P.O.W. and *Blow Both of Us* at Participant Inc. Currently represented by P.P.O.W. gallery in NYC.

Mark So lives in Los Angeles. His work explores ordinary situations in various open frames of perception and action through simple means of recording/transcription/reading, as well as changing experiences of silence. He has produced a vast output of scores, tapes, and ephemera, including some 300 pieces engaging the poetry of John Ashbery. His *Heliogabalus* operas for 1, 2, and 3 readers leverage Artaud's text - *a concoction of sexual excess, self-deification and terminal violence* - with his own. In addition to musical activities, he has collaborated on projects with a range of artists including Rick Bahto, Madison Brookshire, Chris Girard, Julia Holter, Eileen Myles, Julie Tolentin / Stosh Fila, and Manfred Werder, often resulting in work that occupies its own genre.

Flora Wiegmann is a Los Angeles-based dancer and choreographer. Usurping the tactics of visual artists, she attempts to broaden the platform for dance by making works on film, site-specific dances, and by collaborating with artists such as Fritz Haeg, Silke Otto-Knapp, Alix Lambert, Amy Granat, and Miljohn Ruperto. Creating both live and filmed performance works, her recent projects have been presented nationally and internationally. Her work has been shown at ICA, Philadelphia; Whitney Museum of American Art and The Kitchen, New York; California Biennial, Orange County Museum of Art, Newport Beach; The David Roberts Foundation and The Camden Arts Centre, London; and Université Rennes. She currently has a solo exhibition at C Nichols Project in Los Angeles.





Shannon Ebner, *Black Box Collision A (Pattern to the Letter)*, 2014

STAFF

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

Eileen Baumgartner / Graphic Designer

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Victoria Brooks / Curator, Time-Based Visual Arts

Eric Brucker / Lead Video Engineer

Ash Bulayev / Curator, Dance + Theater

Michele Cassaro / Guest Services Coordinator

John Cook / Box Office Manager

David DeLaRosa / Production Technician

Zhenelle Falk / Artist Services Administrator

William Fritz / Master Carpenter

Kimberly Gardner / Manager, Administrative Operations

Ian Hamelin / Project Manager

Katie Hammon / Administrative Specialist

Ryan Jenkins / Event Technician

Shannon Johnson / Design Director

Pamela Keenan / Production Technician

CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

Eric Chi-Yeh Lin / Lead Stage Technician

Stephen McLaughlin / Event Technician

Alena Samoray / Event Technician

Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Kim Strosahl / Acting Production Administrative Coordinator

Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Todd Vos / Lead Audio Engineer

Pete Wargo / Manager, Information Systems

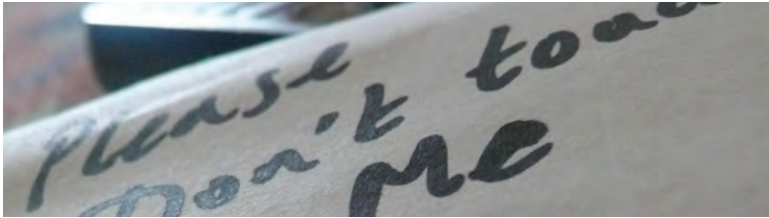
Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator



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SOMETHING SIMILAR



PERFORMANCE

33RPM

Rabih Mroué + Lina Saneh

A semi-documentary performance about the final moments of a person's life and how machines live on even after our death.

APRIL 19 8PM

A LITTLE BIT DIFFERENT



TALK

IN OTHER WORDS

THOMAS KEENAN

News Media, New Documents:
On Images, Examples, and Evidence

Thomas Keenan will consider the rise of social media and new forms of documentary.

APRIL 26 8PM