



EMPAC

A THEATRICAL PRODUCTION

AFTER

ANDREW SCHNEIDER

AUG 31+ SEP 01 / 7:30 PM

Performance maker Andrew Schneider is back at EMPAC for the world premiere of *AFTER*, an emotional story about time, bodies, death, and physics.

AFTER

A follow-up to his Obie Award-winning performance *YOUARENOWHERE*, which challenged audiences with a storyline drawn from quantum physics, *AFTER* goes a step further, probing the audience to consider where they are and how they got there. Working over the past year in residence at EMPAC, Schneider developed the show's content in tandem with experiments in new theatrical technology. In an effort to create intimacy and take the audience to the edge of the human condition, *AFTER* incorporates projection mapping, lighting effects, and sound spatialization technology.

CREATED BY: ANDREW SCHNEIDER

IN COLLABORATION WITH: ALESSANDRA CALABI, KEDIAN KEOHAN, BOBBY MCELVER, PETER MUSANTE, ALICIA AYO OHS

PERFORMED BY: ALICIA AYO OHS, ANDREW SCHNEIDER
WITH KEDIAN KEOHAN, PETER MUSANTE

AND KATE ATHOL, LINDSAY HEAD, SABRINA JACOB, ASHLEY MARIE ORTIZ,
JAMIE ROACH

ADDITIONAL PERFORMERS: DAVID ALLEN, KAYLYN BELL, KYLE FAWCETT,
JOSHUA MUZZI, AND ZACHARY PEARSON

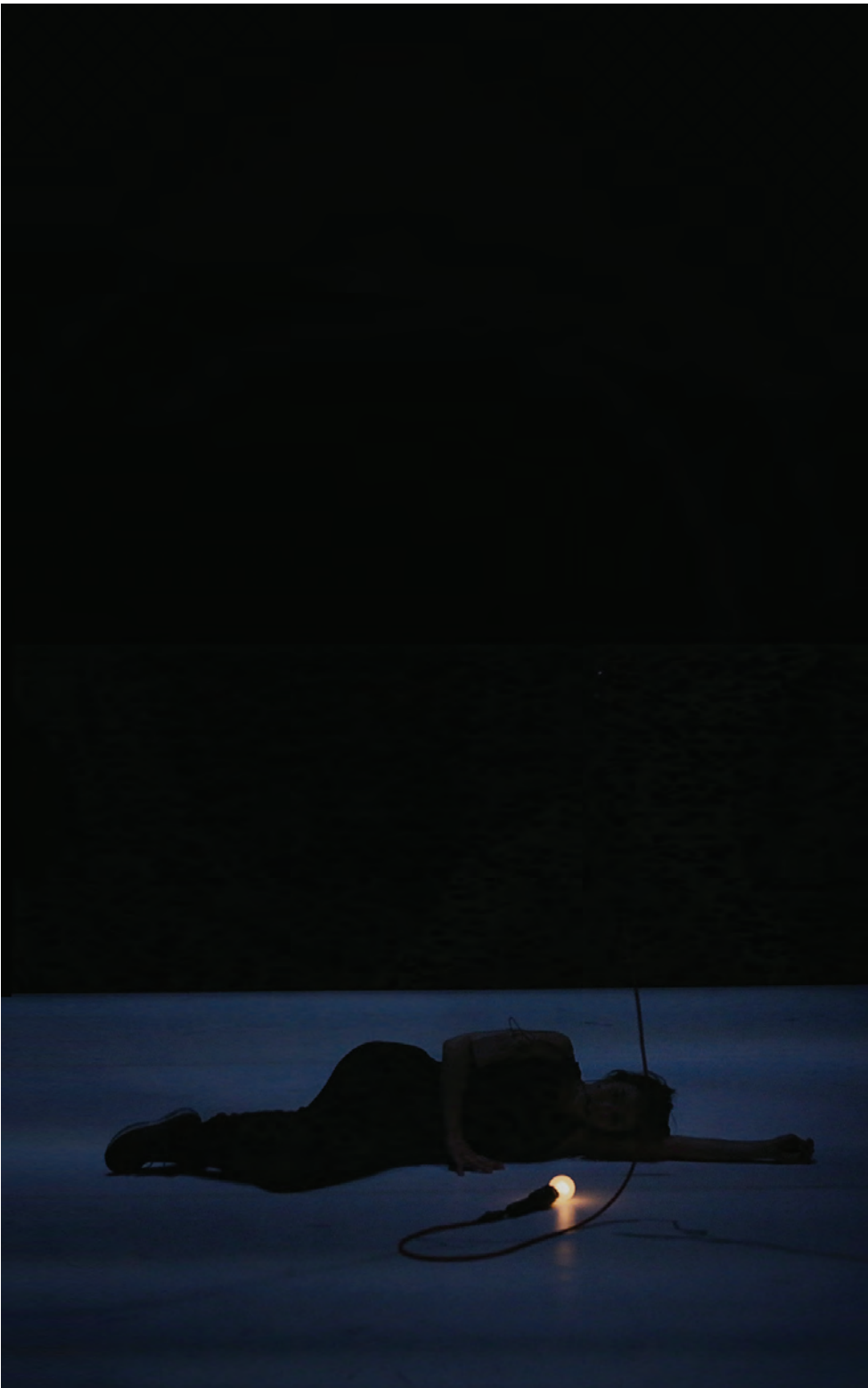
SOUND DESIGN: BOBBY MCELVER, ANDREW SCHNEIDER

TEXT, LIGHTING, PROJECTION: ANDREW SCHNEIDER

STAGE AND COMPANY MANAGER: ALESSANDRA CALABI

PRODUCTION ASSISTANT: KEDIAN KEOHAN

PRODUCED BY: SANDRA GARNER, LINGUA FRANCA ARTS



ANDREW SCHNEIDER

Andrew Schneider is an OBIE award-winning, Drama Desk-nominated performer, writer, and interactive-electronics artist creating original works for theater, video, and installation since 2003. Based in Brooklyn, New York, Schneider creates and performs original performance works, builds interactive electronic art works and installations, and was a Wooster Group company member (video /performer) from 2007-2014.

Rooted at the intersection of performance and technology, Schneider's work critically investigates our over-dependence on being perpetually connected in an always-on world.

Andrew's original performance work in NYC includes *YOUARENOWHERE* (2015 OBIE award – The Invisible Dog, 2016 Drama Desk nomination—3LD); *DANCE/FIELD* (2014—Dance Roulette), *TIDAL* (2013—River to River festival); *WOW+FLUTTER* (2010—The Chocolate Factory Theater); five *AVANT-GARDE-ARAMA!* works (2005–2013—PS122); *PLEASURE* (2009—Issue Project Room); and resident artist (2006) at *LEMURplex*. Next he is working on a commission from *Ars Nova* (TBD) and continues to tour *YOUARENOWHERE*.

Schneider creates wearable, interactive electronic art works such as the Solar Bikini (a bikini that charges your iPod), and wireless programmable sound effect gloves. His interactive work has been featured in such publications as *ArtForum* and *Wired*, among others and at the Center Pompidou in Paris.

Schneider is a recurring collaborator with The TEAM, Heather Christian, Lars Jan / Early Morning Opera, Hotel Savant, Fischerspooner, Kelela, and AVAN LAVA. Schneider has served as an Adjunct Professor at NYU and has taught courses on Technology and Performance at the Interactive Telecommunications Program, and at Bowdoin, and Carleton Colleges. He holds a BFA in Theater Arts from Illinois Wesleyan University and a Masters Degree in Interactive Telecommunications from NYU. More at andrewjs.com

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ALESSANDRA CALABI is a New York-based interdisciplinary artist hailing from Milan, Italy. A graduate of the New School for Social Research, she completed her Master's Degree in Philosophy in 2015, concentrating her research at the intersection of performance, politics, and social theory. She is the stage manager and co-creator of Andrew Schneider's Obie-award winning *YOUARENOWHERE*, and is a main collaborator on *AFTER*. She has worked in the US and around the world for Faye Driscoll, Pascal Rambert, Thaddeus Phillips, R.B. Schlather, Adam Weinert, Fixed Agency, Banana Bag and Bodice, among others.

KEDIAN KEOHAN is a theater maker and performer. They are 1/7th of the theater company Church of the Millennials, whose series "AMERIKA!" has been presented at BAX, Ars Nova's ANT FEST, and upcoming at the IRT Theater. Kedian performed as a puppeteer and dancer in John Heginbotham & Amy Trompeter's *Fantasia*, served as the choreographic assistant and performer for the 2016 tour of Erin Markey's *A Ride On The Irish Cream*, and was a production assistant for Romeo Castellucci, Faye Driscoll, Geoff Sobelle, Anne Bogart, Real Estate, and Gotye. BA: Bard College. More at churchofthemillennials.org

BOBBY MCELVER is a sound designer and composer for theater, dance, and film. He also designs interactive audio-visual technology for bands and live events. He was a company member of The Wooster Group from 2011-2016: *THE ROOM*, *EARLY SHAKER SPIRITUALS*, *CRY*, *TROJANS!* (*TROILUS & CRESSIDA*), *EARLY PLAYS*, *VIEUX CARRÉ*, and *HAMLET*. He has worked on theater and dance with Faye Driscoll, Andrew Schneider, NYC Players, Half Straddle, Young Jean Lee, Palissimo, Michou Szabo, Erin Markey, and on the film *Every Secret Thing* (Tribeca Film Festival 2014). He was nominated for a 2015 Bessie for Outstanding Music Composition/Sound Design. More at bobbymcelver.com.

PETER MUSANTE creates interdisciplinary performances with a diverse group of artists. Director: *the.humanest* & *Archipelago*. Performer: Andrew Schneider's *FIELD* and *YOUARENOWHERE*, Martha Clarke's *Angel Reapers*, a canary torsi's *The People To Come* and Blue Man Group. Resident artist with Trusty Sidekick Theater Co., founding member of Fixed Agency and collaborator with Spring Street Social Society. His work has also been presented by The Brick, The Kraine, Galapagos and The Chocolate Factory's *THROW* series. More at petermusante.com

ALICIA AYO OHS is a performer, educator, and community builder. She is honored to have performed internationally and throughout the United States as an original cast member in Faye Driscoll's *Thank You for Coming: Attendance* and *Play*, and with Sally Silvers, Andrea Geyer, niv Acosta, Sondra Loring, and others. ayo is a facilitator and founding member of Movement Research's Artists of Color Council and continues to teach leadership development, yoga, and wellness strategies in schools and non-profits. She is a graduate of NYU Tisch School of the Arts' Experimental Theatre Wing and lives in Brooklyn, NY with her pit-bull mix.

LINGUA FRANCA ARTS is an independent production company formed by Sandra Garner and is dedicated to the development, support, and presentation of international contemporary performing arts projects. Lingua Franca Arts is about cultivating a common language among artists, art forms and audiences. Artists and projects include: Andrew Schneider Performance, GAZR, Grisha Coleman, Alessandro Magania, Howard Fishman, Patricia Noworol Dance Theater, Christina Masciotti, Palissimo, Radiohole, Banana Bag & Bodice, Operating Theater Company, Oye Group, Nellie Tinder, minor theater and Gary Winter. More at linguafrancaarts.com

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FUNDING

AFTER is a co-commission of EMPAC and Performance Space 122 with support from the Jerome Foundation. **AFTER** has been developed in residence at EMPAC over the past year as well as during a residency at the Baryshnikov Arts Center, New York, NY and as part of Lower Manhattan Cultural Council's Process Space program. More at LMCC.net.

SPECIAL THANKS

Vallejo Gantner, Karl Franklin Allen, Markus Noisternig & IRCAM, Andrew Kircher, Mark Russell, Gus Kapko and City Tech, Maria Barbara Gobbi, The Wooster Group, Kristine Haruna Lee, Vanessa Walters, Arielle Lever, Cecilia Lynn-Jacobs, Francesca Beltran, and participants from the Rensselaer Dance Club.



STAFF

Geoff Abbas / Director for Stage Technologies
Aimeé R. Albright / Artist Services Specialist
Eric Ameres / Senior Research Engineer
Argeo Ascani / Curator, Music
Eileen Baumgartner / Graphic Designer
David Bebb / Senior Network Administrator
Peter Bellamy / Senior Systems Administrator
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Bruce Bryne / Master Carpenter
Michele Cassaro / Guest Services Coordinator
Gordon Clement / Media Systems Integrator
John Cook / Box Office Manager
David DeLaRosa / Desktop Support Analyst
Zhenelle Falk / Artist Services Administrator
Ashley Ferro-Murray / Associate Curator, Theater & Dance
Kimberly Gardner / Manager, Administrative Operations
Johannes Goebel / Director
Ian Hamelin / Project Manager
Ryan Jenkins / Senior Event Technician
Shannon Johnson / Design Director
Carl Lewandowski / Production Technician
Robin Massey / Business Coordinator
Daniel Meltzer / Master Electrician
Stephen McLaughlin / Senior Event Technician
Josh Potter / Marketing and Communications Manager
Candice Sherman / Senior Business Administrator
Avery Stempel / Front of House Manager
Kim Strosahl / Production Coordinator
Jeffrey Svatek / Audio Engineer
Todd Vos / Lead Audio Engineer
Michael Wells / Production Technician