



TALK

LUCY RAVEN

Low Relief

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In this illustrated lecture, Lucy Raven investigates depictions of spatial depth and the roots of 3-D image making. First given at the Hammer Museum in 2013, Raven presents *Low Relief* during the first in a series of production residencies she is undertaking at EMPAC throughout the year. An introduction to one aspect of her extensive research into how we see images and how images are made, *Low Relief* focuses on the history and evolution of contemporary applications of 3-D film technologies.

Winding through a wide range of research and materials, Raven links two lines of inquiry: an art-historical reading of both American and Indian bas-relief sculpture, and the outsourcing of the laborious 2-D to 3-D conversion process of Hollywood movies to Mumbai-based production houses. In doing so, she explores the fluid cultural perception of spatial depth and uncovers the mechanisms of industrial cinema processes through analysis of the transnational circulation of labor and materials.

Lucy Raven lives in New York City and Oakland, California. Her work has been included in exhibitions and screenings internationally including *Hammer Projects*, the Hammer Museum, LA (2013); *Whitney Biennial*, Whitney Museum of American Art, New York (2012); and 11 Rooms, Manchester International Festival, Manchester, United Kingdom (2011). She currently teaches at the Cooper Union School of Art and the School of Visual Arts in New York.

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