



SCREENING

FILMMAKER FOCUS

FUTURE IS NOT WHAT IT USED TO BE

Mika Taanila

TUESDAY FEBRUARY 25 2014 | 7:30PM

MIKA TAANILA, FUTURE IS NOT WHAT IT USED TO BE, 2002, 35MM FILM STILL.
COURTESY THE ARTIST AND KINOTAR OY, HELSINKI



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Mika Taanila's lyrical portrait of Finnish designer, philosopher, and artist Erkki Kurenniemi, the pioneering developer of digital and interactive instruments in the 1960s-70s such as the legendary DIMI synthesizer, who went on to design robotic systems and industrial automation. Using archival footage and materials from the early years of electronic art and excerpts of Kurenniemi's own experimental films, Taanila's essay film follows his obsessive recording of every aspect of his daily life as a digital diary in order to create a reconstruction of his life, or a "virtual persona," by July 2048.

Future is Not What it Used to Be

Directed by Mika Taanila

Future is Not What it Used to Be is the part of *Filmmaker Focus: Mika Taanila*, a retrospective view of the documentary films of Mika Taanila, who has created acclaimed works of film, video, photography, installation, and sound over the past 20 years. Reflecting on utopian technological innovators across the fields of engineering, architecture, and music, Taanila's films explore unsung genius and delve into the gap between technological progress and society's looming destruction to uncover the successes and failures of a century of progress.

Mika Taanila (b. 1965) lives and works in Helsinki, Finland. Solo and two-person exhibitions include *Mika Taanila: The Most Electrified Town in Finland*, KIASMA Museum of Contemporary Art, Helsinki; *On The Spot #4*, Badischer Kunstverein, Karlsruhe, Germany; *Zone d'éclipse totale*, Dazibao, Centre de photographies actuelles, Montréal, Canada; *Une histoire saccadée* (with Erkki Kurenniemi), Institut Finlandais, Paris; *Hotel Futuro*, Spacex Gallery, Exeter, UK; and *Mika Taanila: Human Engineering* at Migros Museum für Gegenwartskunst, Zürich. Taanila's films and installations have been featured at more than 200 international film festivals and exhibitions, including DOCUMENTA (13), Kassel, Germany.

Filmmaker Focus is devoted to the presentation of a series of works by a single filmmaker whose considerable body of work experiments with the documentary form to investigate the implications of technological development and innovation.

Darker Imposter

Directed by Erika Vogt

Erika Vogt has described her commission for Frieze Film 2013 as working within the form of the commercial spot. Using images, including drawings and footage of friends collected throughout the preceding months, Vogt creates episodic video compositions that are broken up through editing. This extends Vogt's previous interest in circumventing the video signal as seen in her works *Stranger Debris Roll Roll Roll* and *Temple Drawn – OFF* (both 2013).

Erika Vogt lives and works in Los Angeles. Vogt employs both 16mm film and video to explore the intersection of science and the supernatural. She has been included in major international shows including at the Whitney Museum, New York; the Hammer Museum, Los Angeles; SFMOMA; and a recent solo show at the New Museum, New York.

STAFF

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

Eileen Baumgartner / Graphic Designer

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Victoria Brooks / Curator, Time-Based Visual Arts

Eric Brucker / Lead Video Engineer

Ash Bulayev / Curator, Dance + Theater

Michele Cassaro / Guest Services Coordinator

John Cook / Box Office Manager

David DeLaRosa / Production Technician

Zhenelle Falk / Artist Services Administrator

William Fritz / Master Carpenter

Kimberly Gardner / Manager, Administrative Operations

Ian Hamelin / Project Manager

Katie Hammon / Administrative Specialist

Ryan Jenkins / Event Technician

Shannon Johnson / Design Director

Pamela Keenan / Production Technician

CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

Eric Chi-Yeh Lin / Lead Stage Technician

Stephen McLaughlin / Event Technician

Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Kim Strosahl / Acting Production Administrative Coordinator

Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Todd Vos / Lead Audio Engineer

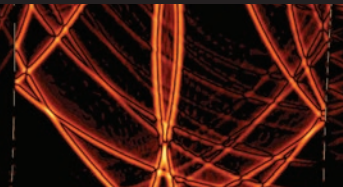
Pete Wargo / Manager, Information Systems

Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator



MARCH 4 7PM



TALK

Zackery Belanger
The Next
Acoustic Architecture

MARCH 6 7:30PM



SCREENING + A DOOR AJAR

Orpheus
Directed by Jean Cocteau

MARCH 21 8PM



PERFORMANCE

**Strange Cloak—
Sub-Flight Infinity**
Sabisha Friedberg

FEBRUARY 23 4PM



PERFORMANCE

26 Letters to Deleuze
Alain Franco + Jörg Laue +
Peter Stamer

MARCH 25 7:30PM



SCREENING +
FILMMAKER FOCUS

RoboCup 99
Mika Taanila

MARCH 28 7PM



TALK

Lucy Raven
Low Relief

EMPAC 2013-2014 presentations, residencies, and commissions are made possible by continuous support from Rensselaer Polytechnic Institute with additional support from the Jaffe Fund for Experimental Media and Performing Arts, the National Endowment for the Arts – Art Works, the National Dance Project of the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, the Community Connections Fund of MetLife Foundation, the New York State Council for the Arts, and the Mid Atlantic Arts Foundation.

SOMETHING SIMILAR



PERFORMANCE

STRANGE CLOAK-SUB-FLIGHT INFINITY

Sabisha Friedberg

Explorations into sound by way of levitation, suspension, and
low-end thresholds.

MARCH 21 8PM

A LITTLE BIT DIFFERENT



TALK

LUCY RAVEN Low Relief

An illustrated lecture investigating depictions of spatial depth
and the roots of 3-D image making.

MARCH 25 7PM