



TALK

DETAIL VIEW

ELLEN ESROCK

TUESDAY FEBRUARY 25 2014 | 12PM



GAUGUIN, PAUL, PORTRAIT OF MADAME GEZANNE (1879), OIL ON CANVAS,
MUSEUM OF FINE ARTS, BOSTON, MA, USA. PUBLIC DOMAIN.

TALK

DETAIL VIEW

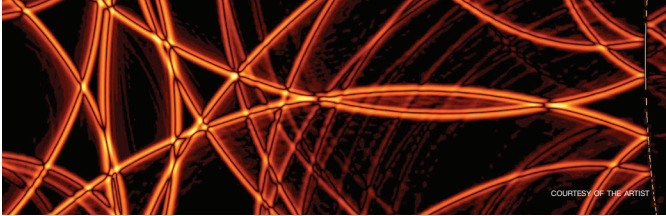
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Rensselaer professor Ellen Esrock explores how spectators and readers use their own bodily systems to reshape the boundary between what is part of themselves and what is part of an imagined fictional world. This softening of boundaries permits readers and viewers to immerse themselves in worlds outside of their own and to locate these worlds within the self. Touch, as part of the somatosensory system, functions along with the viscerosensory and motor systems to deepen our emotions and cognitions of these blended realities.

Ellen Esrock is an associate professor in the Department of Communication and Media at Rensselaer Polytechnic Institute. Dr. Esrock integrates humanistic and cognitive/neuropsychological approaches to the bodily experiences of viewing art and reading literature. Select publications include *The Reader's Eye: Visual Imaging as Reader Response* (1994); "Embodying Art: The Spectator and the Inner Body," *Poetics Today* (2010); "Embodying Literature," *Journal of Consciousness Studies* (2004); and "Touching Art: Intimacy, Embodiment, and the Somatosensory System," *Consciousness and Emotion* (2001). She holds a PhD in comparative literature from New York University and a BA in philosophy from Washington University St. Louis.

SOMETHING SIMILAR



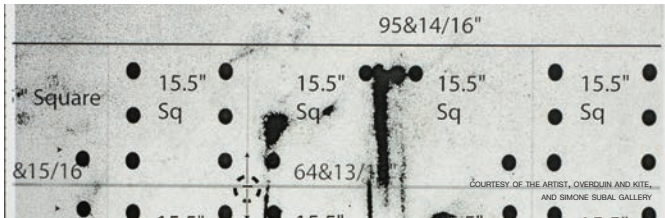
TALK

ZACKERY BELANGER The Next Acoustic Architecture

EMPAC researcher-in-residence Zackery Belanger discusses
the future of architectural acoustics.

MARCH 4 7PM

A LITTLE BIT DIFFERENT



PERFORMANCE

THE ARTIST THEATER PROGRAM Erika Vogt

An exhibition of visual art, moving image, performance, and
music that responds to the potential of the theater as a space of
production, exhibition, and experience.

APRIL 11 8PM