

SOMETHING SIMILAR



PLAYTIME, DIRECTED BY JACQUES TATI, PARIS, FRANCE, SPECTA FILMS, 1967

SCREENING | A DOOR AJAR

PLAYTIME

Directed by Jacques Tati

Jacques Tati's 1970 cinematic masterpiece *Playtime* is a hilarious and gloriously choreographed reflection on life in the modernist city.

APRIL 3 7:30PM

A LITTLE BIT DIFFERENT



MIKA TAANILA, ROBOCUP99, 1999, 35MM FILM STILL, COURTESY THE ARTIST AND KINOVA OY, HELSINKI

PERFORMANCE

ROBOCUP 99

Directed by Mika Taanila

Mika Taanila's documentary follows the antics of soccer playing robots pitted against each other at the annual RoboCup tournament on the eve of the 21st century.

MARCH 22 8PM



PERFORMANCE

ALLEGE

Clément Laves

SATURDAY FEBRUARY 1 2014 | 8PM

DIETER HARTWIG

PERFORMANCE

ALLEGE

Clément Layes

SATURDAY FEBRUARY 1 2014 | 8PM

Allege examines the possibility of an action that is not determined from the outside but is created from within itself. What can I do or not do to open up a field of undreamt-of possibilities?

—Clément Layes

Humorous and conceptual, this solo by Clément Layes mixes performance art, philosophy, and dance with Chaplinesque virtuosity. Balancing a glass of water on his head for the duration of the performance, he takes us on a contemplative journey involving habit and expectation, the absurdities of life, and overlooked small moments of beauty.

With a background in circus arts, dance, and philosophy, French/German physical theater artist **Clément Layes** presents a remarkable physical feat and a personal universe that metaphorically mixes visual arts, choreography, and deeper thinking around the daily life of objects.

This performance is presented in conjunction with Seth Lloyds' talk *Programming the Universe*.