

EMPAC

ON SCREEN/SOUND: NO. 08



WED / DEC 02, 7:00 PM

**AND YOU WERE WONDERFUL,
ON STAGE**
CALLY SPOONER

GOLD DIGGERS OF 1933
MERVYN LE ROY

ON SCREEN/SOUND

This year-long film series takes a close look at—and listen to—the way filmmakers have employed the sonic dimension of their form to complement, challenge, and reconsider our experience of the moving image.

Presenting cinematic performance, artists' moving image, and Hollywood feature films, each *On Screen/Sound* program delves into the relationship between movie sound and image tracks, highlighting some radical examples of the aesthetic power and technical potential of sound in cinema. From musical theater to the music video, experimental shorts to industrially produced features, the series explores the affective and technical relationship between sound and image through the art of Foley, experimental music, found footage, soundtrack imaging, synched, multi-channel, and non-diegetic sound.

ON SCREEN/SOUND IS CO-CURATED BY EMPAC'S VICTORIA BROOKS, CURATOR OF TIME BASED VISUAL ART, AND ARGEO ASCANI, CURATOR OF MUSIC.

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And You Were Wonderful, On Stage (2015)

Cally Spooner

Gold Diggers of 1933 (1933)

Mervyn Le Roy

Introduced by London-based artist **Cally Spooner**, the final fall event for the *On Screen/Sound* series presents an evening exploring the specificities of transforming the musical from theater to screen.

Cally Spooner's EMPAC-produced musical *And You Were Wonderful, On Stage* is a picture that appropriates the choreography of different performance genres, such as the Broadway musical, the television commercial, and the political speech. Spooner considers how dematerialized, indeterminate, unmediated performance can sit within the extreme visibility of entertainment and today's attention economies.

Nominated for an Oscar for Best Sound Recording, the iconic Busby Berkeley-choreographed musical *Gold Diggers of 1933* was based on the play by Avery Hopwood and translated to screen by director Mervyn Le Roy. Including expansive overhead shots that follow classic Berkeley set-pieces, the musical is set to songs by Harry Warren and Al Dubin.

STAFF

Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
Argeo Ascani / Curator, Music
Eileen Baumgartner / Graphic Designer
David Bebb / Senior Systems Administrator
Peter Bellamy / Senior Systems Programmer
Mic Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne De Hamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Johannes Goebel / Director
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Senior Event Technician
Shannon Johnson / Design Director
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Senior Event Technician
Josh Potter / Marketing and Communications Manager
Alena Samoray / Event Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Production Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Michael Wells / Production Technician



THE CURTIS R. PRIEM EXPERIMENTAL MEDIA
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